

Message Text

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PAGE 01 STATE 267121

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ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/NEA:JFCHANNING:BAM

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P 112238Z NOV 75

FM SECSTATE WASHDC

TO AMEMBASSY ANKARA PRIORITY

UNCLAS STATE 267121

E.O. 11652: N/A

TAGS: OEXC

SUBJECT: AVAILABILITY VOLSPKR MORROE BERGER (BENNY
CARTER JAZZ QUINTET)

REF: STATE AIRGRAM A 5588-AUG. 22, 1975, STATE 234635

1. DR. MORROE BERGER DEPARTMENT OF NEAR EASTERN STUDIES,
PRINCETON AVAILABLE TO POST AS SPEAKER DURING BENNY CARTER
TOUR DEC. 17-23. BERGER IS TRAVELING WITH GROUP.

2. BERGER IS PREPARED TO LECTURE AND LEAD SEMINARS IN CON-
JUNCTION WITH CU/ARTS PRESENTATION "BENNY CARTER AMERICAN
JAZZ QUINTET" IN TURKEY. SINCE 1969 CARTER AND BERGER HAVE
APPEARED IN PROGRAMS OF JAZZ MUSIC AND DISCUSSION AT
PRINCETON AND OTHER UNIVERSITIES, BERGER HAS WRITTEN
SCHOLARLY ARTICLES ON THE HISTORY AND SOCIAL ASPECTS OF
JAZZ.

3. BERGER'S CONTRIBUTION WOULD GREATLY ENHANCE THE EFFEC-
TIVENESS OF THE BENNY CARTER TOUR.

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4. BERGER'S JAZZ TOPICS: (1) NATURE AND FUTURE OF JAZZ,
(2) JAZZ AND OTHER POPULAR MUSIC, (3) PLACE OF COMPOSITION

AND IMPROVISATION IN JAZZ, (4) JAZZ AND BLACK AMERICANS,
(5) JAZZ IN FILMS AND TELEVISION, (6) JAZZ IN OTHER
CULTURES, (7) JAZZ AND MIDDLE EASTERN MUSIC (EXAMPLES ON
RECORDS AND TAPES) (8) INFLUENCE OF MIDDLE EASTERN MUSIC
ON AMERICAN MUSIC (9) SOCIAL HISTORY OF JAZZ, (10)
THE APPEAL OF JAZZ TO DIFFERENT SOCIAL GROUPS.

5. IN ADDITION TO HIS EXPERTISE IN JAZZ BERGER IS PRE-
PARED FOR PROGRAMMING IN OTHER FIELDS. THE DEPARTMENT
URGES POSTS TAKE FULL ADVANTAGE OF THIS AND ALSO SCHEDULE
PROGRAMS FOR BERGER APART FROM THE CARTER/BERGER JAZZ
PACKAGE.

6. BERGER'S NON-JAZZ TOPICS (1) PERSIAN STUDIES IN THE
USA, (2) BLACK MUSLIM MOVEMENT IN THE US, (3) ISLAMIC
STUDIES IN THE US, (4) LITERARY CONTRIBUTION OF ARAB
IMMIGRANTS IN AMERICA, (5) MIDDLE EASTERN COMMUNITIES IN
THE US, (6) THE NOVEL AND SOCIAL SCIENCE.

7. ENGLISH TO BE THE LANGUAGE OF BERGER PRESENTATIONS,

POSTS SHOULD MAKE APPROPRIATE ARRANGEMENTS FOR
INTERPRETER.

8. ANKARA WOULD FUND PER DIEM AND DOLS. 50 HONORARIUM
PER PROGRAM DAY.

9. IF INTERESTED SELECT 3 LECTURE JAZZ TOPICS AND 3 NON-
JAZZ TOPICS. ASAP. INGERSOLL

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 11 NOV 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975STATE267121
Document Source: CORE
Document Unique ID: 00
Drafter: JFCHANNING:BAM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750392-0824
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19751157/aaaabzai.tel
Line Count: 93
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 STATE 234635
Review Action: RELEASED, APPROVED
Review Authority: buchant0
Review Comment: n/a
Review Content Flags:
Review Date: 05 SEP 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <05 SEP 2003 by ReddocGW>; APPROVED <23 FEB 2004 by buchant0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: AVAILABILITY VOLSPKR MORROE BERGER (BENNY CARTER JAZZ QUINTET)
TAGS: OEXC, TU, US, BENNY CARTER JAZZ QUINTET, (BERGER, MORROE)
To: ANKARA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006